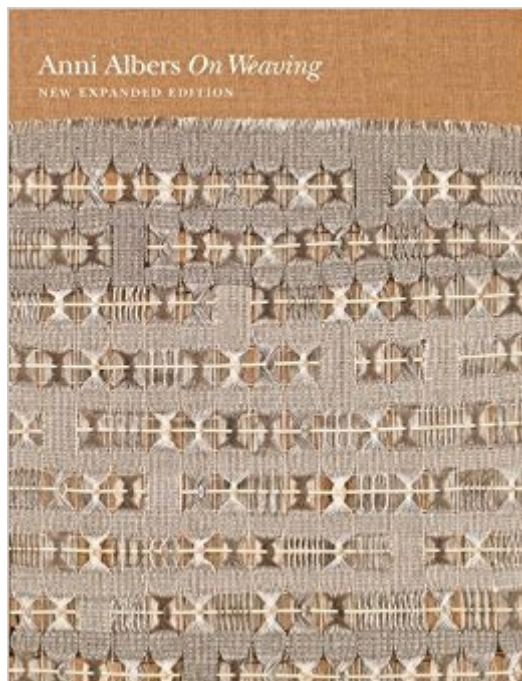


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# On Weaving



## Synopsis

The classic book on the art and history of weaving—now expanded and in full colorWritten by one of the twentieth century's leading textile artists, this splendidly illustrated book is a luminous meditation on the art of weaving, its history, its tools and techniques, and its implications for modern design. First published in 1965, *On Weaving* bridges the transition between handcraft and the machine-made, highlighting the essential importance of material awareness and the creative leaps that can occur when design problems are tackled by hand. With her focus on materials and handlooms, Anni Albers discusses how technology and mass production place limits on creativity and problem solving, and makes the case for a renewed embrace of human ingenuity that is particularly important today. Her lucid and engaging prose is illustrated with a wealth of rare and extraordinary images showing the history of the medium, from hand-drawn diagrams and close-ups of pre-Columbian textiles to material studies with corn, paper, and the typewriter, as well as illuminating examples of her own work. Now available for a new generation of readers, this expanded edition of *On Weaving* updates the book's original black-and-white illustrations with full-color photos, and features an afterword by Nicholas Fox Weber and essays by Manuel Cirauqui and Tâi Smith that shed critical light on Albers and her career.

## Book Information

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## Customer Reviews

"With enviable clarity, Albers reviews the basics of weaving materials and techniques while threading the history of weaving from Peru and Persia to China, Europe, and beyond. Her emphasis

on tactility seems especially urgent today, as she offers the next generation a profound corrective to an increasingly digital monoculture."--Jenny Anger, author of *Paul Klee and the Decorative in Modern Art*"*On Weaving* is a book that one reads again and again for the insightful logic about the meaning of art, and the reasons and methods governing the creation of good design. Anni Albers is perhaps more relevant today than she was during her lifetime."--Virginia Gardner Troy, author of *Anni Albers and Ancient American Textiles: From Bauhaus to Black Mountain*

Anni Albers (1899â€“1994) was one of the foremost textile artists of the twentieth century; her works are in major museum collections around the world. Nicholas Fox Weber is executive director of The Josef and Anni Albers Foundation and the author of *The Bauhaus Group: Six Masters of Modernism*. Manuel Cirauqui is curator at the Guggenheim Museum Bilbao in Spain. Tâ™ai Smith is associate professor of art history at the University of British Columbia and the author of *Bauhaus Weaving Theory*.

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